

Brady Fullerton

Photographer and Academic

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EXPERIENCE

Self Employed — *Freelance Writer/Web Designer/Social Media Consultant*

SEPTEMBER 2016 - PRESENT

This freelance work has included building websites, blog writing, ad management, research, and other miscellaneous tasks.

The University of Guelph, Guelph, ON — *Graduate Teaching Assistant and Graduate Research Assistant*

SEPTEMBER 2014 - PRESENT

As a Graduate Teaching Assistant and Research Assistant, I have instructed numerous seminars and participated in research projects that have resulted in conference presentations and publications.

The University of Guelph, Guelph, ON — *Sessional Instructor*

JANUARY 2020 - APRIL 2020

As a sessional instructor, I was responsible for designing and delivering an introductory course in philosophy. As my course was delivered over the period that COVID-19 was declared a pandemic, I also had to adapt my teaching to online delivery very quickly.

Rodeo Cutting & Coring Ltd., Calgary, AB — *General Manager*

MAY 2012 - AUGUST 2014

As the general manager of Rodeo Cutting & Coring Ltd. I was responsible for developing a COR-approved safety program, a company rebranding, the development of a website and an online presence for the company, and the implementation of numerous technological processes that streamlined workflow in the field and office.

EDUCATION

University of Guelph, Guelph, ON — *Ph.D. in Philosophy*

SEPTEMBER 2017 - PRESENT

University of Guelph, Guelph, ON — *MA in Philosophy*

SEPTEMBER 2014 - AUGUST 2016

University of Calgary, Calgary, AB — *BA in Philosophy*

SEPTEMBER 2005 - DECEMBER 2013

SKILLS

Web Design (Primarily WordPress CMS)

Analog Photography

Hybrid Photography Workflows

Photoshop

Lightroom

Social Media

Search Engine Optimization

Google Analytics

Google Suite

Microsoft Office Suite

Python and R Programming Languages

Data Analysis

SPSS

Excellent Problem Solving

Research

Grant Writing

AWARDS

Shutter Hub Emerging Photographer Award, Shutter Hub - 2023

Graduate Excellence Entrance Scholarship (GEES), The University of Guelph - 2017

Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship, The University of Guelph - 2016

Canadian Graduate Scholarship – Masters (CGS-M), The University of Guelph - 2015

Graduate Research Assistant

Tuition Supplement (GRATS),
The University of Guelph -
2014

Dean's Scholarship, The
University of Guelph - 2014

Program for Undergraduate
Research Experience (PURE),
The University of Calgary -
2012

PRESENTATIONS, PUBLICATIONS, EXHIBITIONS

Calgary Floods (2013). Alberta Society of Artists Exhibition at Calgary Public Library, Calgary, AB — 2023 (Upcoming Exhibition of Photographs)

Slurry (2012-2014). Exposure Photography Festival Emerging Photographer Showcase at Contemporary Calgary, Calgary, AB — 2023 (Online and Physical Exhibition of Several Photographs)

Wide Open Windows (2021). The Beauty in Madness Exhibition at Praxis Gallery, Minneapolis, MN — 2021 (Exhibition of One Photographic Print)

Transposon Dynamics and the Epigenetic Switch Hypothesis. Theoretical Medicine and Bioethics. — 2021 (Coauthored Publication)

Does Art Bring Us Together? An Empirical Approach to the Evolutionary Aesthetics of Ellen Dissanayake. Biological Theory 15 — 2020 (Publication)

Calgary Floods (2013). Intersections | Cross-sections 2020: Changing the Current, Toronto, ON — 2020 (Exhibition of Three Photographic Prints)

Towards a Cultural Evolutionary Account of an Aesthetics of Problem Solving. The Western Canadian Philosophical Association Annual Conference, Saskatoon, SK — 2015 (Conference Presentation)

dOCUMENTA (13): Liminality and Aesthetic Experience. (2012) The Little Gallery: University of Calgary — Part of the Exposure Photography Festival — 2014 (Exhibition of Photographs and Essays)

Liminality and Aesthetics: Exploring the Aesthetic Experience. The International Association for Philosophy and Literature (IAPL), Singapore — 2013 (Conference Presentation)

Liminality and Aesthetics: Exploring the Aesthetic Experience. Papers Please: Knowledge at the Borders of Disciplinarity Graduate Program in Humanities, York University, Toronto, ON — 2013 (Conference Presentation)

Liminality and Aesthetics. The International Association for Philosophy and Literature, Tallinn, Estonia — 2012 (Conference Presentation)