

BRADY FULLERTON

brady.fullerton@gmail.com · [@bradyfullerton](https://www.instagram.com/bradyfullerton) · www.bradyfullerton.com

EDUCATION

2017-Present

Ph.D. Philosophy (ABD), University Of Guelph

2014-2016

MA Philosophy, University Of Guelph

2005-2012

BA Philosophy, University Of Calgary

EXPERIENCE

2016-Present

Freelancer, Independent (Remote)

As a freelancer I have had to take on a variety of tasks for my customers. This includes consulting, writing, editing, social media management, photography, web design, advertising management, and safety management. I am highly adaptable and work well without supervision.

2020

Sessional Instructor, University Of Guelph (Guelph, ON)

As a sessional instructor, I was responsible for designing and delivering an introductory course in Philosophy. As my course was delivered during the beginning of the COVID-19 pandemic, I also had to quickly adapt my teaching to online delivery.

2014-Present

Graduate Teaching Assistant and Graduate Research Assistant, University Of Guelph (Guelph, ON/Remote)

As a Graduate Teaching Assistant and Graduate Research Assistant, I have instructed numerous seminars and participated in research projects that have resulted in publications and conference presentations. My skills in research and data analytics have proven indispensable and my teaching has consistently been evaluated by my students as exemplary. I pride myself on being a caring and sensitive teacher who is not only capable of teaching well, but takes into consideration the needs of my students.

2012-2014

General Manager, Rodeo Cutting & Coring Ltd. (Calgary, AB)

As the general manager of Rodeo Cutting & Coring Ltd. I was responsible for developing a COR-approved safety program, a company rebranding, the development of a website and an online presence, and the implementation of numerous technological processes that streamlined workflow in the field and office.

2008-2012

Machine Operator, Rodeo Cutting & Coring Ltd. (Calgary, AB)

As a machine operator I worked long hours alone and in a team to serve customers on a service basis. I excelled at problem solving and delivered exceptional customer service.

EXHIBITIONS

February 2024

Slurry, Exposure Fence/Exposure Photography Festival/Chinook Blast (Calgary, AB)
Group photographic exhibition in *Exposure Photography Festival Exposure Fence*

February 2024

Calgary Floods (2013), Contemporary Calgary/Exposure Photography Festival (Calgary, AB)
Group photographic exhibition in *Exposure Photography Festival Emerging Photographer Showcase*

October 2023 - January 2024

Calgary Floods (2013), Billboard 208/The New Gallery (Calgary, AB)
Solo photographic exhibition as part of Billboard 208 outside The New Gallery.

July 2023

Calgary Floods (2013), Calgary Public Library/Alberta Society Of Artists (Calgary, AB)
Solo photographic exhibition at the Calgary Public Library

February 2023

Slurry, Contemporary Calgary/Exposure Photography Festival (Calgary, AB)
Group photographic exhibition in *Exposure Photography Festival Emerging Photographer Showcase*

May 2021

Wide Open Windows, Praxis Gallery (Minneapolis, MN)
Group photographic exhibition as part of *The Beauty in Madness* exhibition

March 2020

Calgary Floods (2013), Ryerson University (Toronto, ON)
Group photographic exhibition in the *Intersections | Cross-Sections Conference and Art Exhibition*

February 2014

Documenta (13): Liminality And Aesthetic Experience, The Little Gallery: University Of
Calgary/Exposure Photography Festival (Calgary, AB)
Solo photographic exhibition as part of the *Exposure Photography Festival*

PUBLICATIONS & PRESENTATIONS

2023

Epigenetic This, Epigenetic That: Comparing Two Digital Humanities Methods For Analyzing A Slippery Scientific Term, Synthese
(Coauthored Publication)

2021

Transposon Dynamics And The Epigenetic Switch Hypothesis, Theoretical Medicine And
Bioethics
(Coauthored Publication)

2020

Does Art Bring Us Together? An Empirical Approach To The Evolutionary Aesthetics Of Ellen Dissanayake, Biological Theory
(Publication)

2019

Guest Lecture To A Graduate Class On The Work Of Ellen Dissanayake, University Of Guelph (Guelph, ON)
(Guest Lecture)

2015

Towards A Cultural Evolutionary Account Of An Aesthetics Of Problem Solving, The Western Canadian Philosophical Association Annual Conference (Saskatoon, SK)
(Conference Presentation)

2013

Liminality And Aesthetics: Exploring The Aesthetic Experience, The International Association For Philosophy And Literature Annual Conference (Singapore)
(Conference Presentation)

2013

Liminality And Aesthetics: Exploring The Aesthetic Experience, Papers Please: Knowledge At The Borders Of Disciplinarity Graduate Program In Humanities, York University (Toronto, ON)
(Conference Presentation)

2012

Liminality And Aesthetics, The International Association For Philosophy And Literature (Tallinn, Estonia)
(Conference Presentation)

2012

Laura Mulvey's "Visual Pleasure And Narrative Cinema": Jean-Luc Godard As Alternative Cinema, Crash/Cut: University Of Calgary Undergraduate Film Journal
(Publication)

2010

The Dialectic Of Myth In Mas Se Perdio (We Lost More) Answer Print (Publication)

HONORS & AWARDS

2023

Shutter Hub Emerging Photographer Award, Shutter Hub

2019

University Graduate Scholarship, University Of Guelph

2017

Graduate Excellence Entrance Scholarship (GEES), University Of Guelph

2017

Ontario Graduate Scholarship (OGS), Ryerson (Declined)

2016

Social Sciences And Humanities Research Council (SSHRC) Doctoral Fellowship, University Of Guelph/SSHRC

2015

Canadian Graduate Scholarship – Masters (CGS-M), University Of Guelph/SSHRC

2014

Ontario Graduate Scholarship (OGS) University Of Guelph (Declined)

2014

Ontario Graduate Scholarship (OGS) Ryerson (Declined)

2014

Ontario Graduate Fellowship, Ryerson (Declined)

2014

Graduate Research Assistant Tuition Supplement (GRATS), University Of Guelph/SSHRC

2014

Dean's Scholarship, University Of Guelph

2012

Program For Undergraduate Research Experience Award, University Of Calgary

SKILLS

- Digital and analog photography
- Hybrid (digital/analog) photographic workflow
- Photo editing including Photoshop, Lightroom, and GIMP
- Video editing including Premiere Pro, CapCut, and Resolve
- Digital marketing and web design, including SEO, and WordPress
- Social Media use and management
- Google AdWords (now Google Ads)
- Google Analytics
- Google Workspace
- Microsoft Office Suite
- Python and R Programming Languages
- Data Analysis
- SPSS
- Research
- Grant Writing
- Familiarity with ChatGPT and other AIs
- Equipped with skills to use AI effectively, ethically, and responsibly