

Brady Fullerton, Ph.D.

www.bradyfullerton.com

Education

- **2025** Ph.D. Philosophy, University of Guelph
 - Dissertation: *Thinking Evolutionary Aesthetics Empirically: A Dissertation Exploring Empirical Approaches to Questions of Art, Aesthetics, and Evolution*
Supervisor: Stefan Linquist
- **2016** MA Philosophy, University of Guelph
 - Thesis: *Does Art Bring Us Together? An Empirical Approach to the Evolutionary Aesthetics of Ellen Dissanayake*
Supervisor: Don Dedrick
- **2013** BA Philosophy, University of Calgary

Research

- Areas of Specialization: Evolutionary Aesthetics; Aesthetics; Art; Philosophy of Biology; Empirical Philosophy; Experimental Philosophy; Data Analysis; Digital Humanities

Publications & Presentations

- **2023** Epigenetic This, Epigenetic That: Comparing Two Digital Humanities Methods For Analyzing A Slippery Scientific Term, *Synthese*, 202(3)
 - (Coauthored Peer-Reviewed Publication)
- **2021** Transposon Dynamics And The Epigenetic Switch Hypothesis, *Theoretical Medicine and Bioethics*, 42(3–4)
 - (Coauthored Peer-Reviewed Publication)
- **2020** Does Art Bring Us Together? An Empirical Approach To The Evolutionary Aesthetics Of Ellen Dissanayake, *Biological Theory*, 15(4)
 - (Peer-Reviewed Publication)
- **2019** Guest Lecture To A Graduate Class On The Work Of Ellen Dissanayake, University of Guelph (Guelph, ON)
 - (Guest Lecture)
- **2015** “Towards A Cultural Evolutionary Account Of An Aesthetics Of Problem-Solving,” The Western Canadian Philosophical Association Annual Conference (Saskatoon, SK)
 - (Conference Presentation)

- **2013** "Liminality And Aesthetics: Exploring The Aesthetic Experience," The International Association For Philosophy And Literature Annual Conference (Singapore)
 - (Conference Presentation)
- **2013** "Liminality And Aesthetics: Exploring The Aesthetic Experience," Papers Please: Knowledge At The Borders of Disciplinarity Graduate Program In Humanities, York University (Toronto, ON)
 - (Conference Presentation)
- **2012** "Liminality And Aesthetics," The International Association For Philosophy And Literature (Tallinn, Estonia)
 - (Conference Presentation)
- **2012** "Laura Mulvey's 'Visual Pleasure And Narrative Cinema': Jean-Luc Godard As Alternative Cinema," *Crash/Cut: University of Calgary Undergraduate Film Journal*
 - (Publication)
- **2010** "The Dialectic Of Myth In *Mas Se Perdio (We Lost More)*," *Answer Print*
 - (Publication)

Teaching Experience

- **Fall 2023** *PHIL2030: Philosophy of Medicine*
 - Graduate Teaching Assistant
- **Winter 2023** *PHIL1010: Social and Political Issues*
 - Graduate Teaching Assistant
- **Winter 2023** *PHIL3230: Theories of Justice*
 - Graduate Teaching Assistant
- **Fall 2022** *PHIL2280: Concepts in Political Philosophy*
 - Graduate Teaching Assistant
- **Winter 2021** *PHIL2600: Business & Professional Ethics*
 - Graduate Teaching Assistant
- **Fall 2020** *PHIL2180: Philosophy of Science*
 - Graduate Teaching Assistant
- **Fall 2020** *PHIL2080: Animals in Philosophy*
 - Graduate Teaching Assistant
- **Winter 2020** *PHIL1050: Ethics, Knowledge, and Reality*

- Course Instructor
- I designed this course to engage with fundamental philosophical problems in both traditional philosophical texts (Plato's *Republic*, René Descartes' *Meditations on First Philosophy*, Thomas Nagel's "What is it Like to be a Bat?," Judith Jarvis Thomson's "Killing, Letting Die, and the Trolley Problem," Bertrand Russell's *The Problems of Philosophy*, and Simone De Beauvoir's *The Second Sex*) as well as popular media (Alan Moore's *Watchmen*, Aldous Huxley's *The Doors of Perception*, Spike Jonze's *Her*, Lucas Pope's indie video game *Paper's, Please*, Christopher Nolan's *Memento*, and Jul Maroh's *Blue is the Warmest Color*.) The course was delivered in the semester that COVID-19 was declared a pandemic, and I had to switch to online delivery, demonstrating my ability to teach both in person and remotely.
- **Fall 2019** *PHIL1000: Classic Thinkers*
 - Graduate Teaching Assistant
- **Winter 2019** *PHIL2070: Philosophy of the Environment*
 - Graduate Teaching Assistant
- **Fall 2018** *PHIL1030: Sex, Love, & Friendship*
 - Graduate Teaching Assistant
- **Fall 2017** *PHIL1050: Ethics, Knowledge, and Reality*
 - Graduate Teaching Assistant
- **Winter 2016** *PHIL2070: Philosophy of the Environment*
 - Graduate Teaching Assistant
- **Fall 2015** *PHIL1050: Basic Problems*
 - Graduate Teaching Assistant
- **Winter 2015** *PHIL1010: Social & Political Issues*
 - Graduate Teaching Assistant
- **Fall 2014** *PHIL1000: Major Texts*
 - Graduate Teaching Assistant

Art Exhibitions

- **Fall 2025** [currently untitled], TRUCK Contemporary Art (Calgary, AB) (upcoming)
 - Group exhibition of art work

- **Spring 2025** *Farewell // Good Riddance*, The New Gallery (Calgary, AB) (upcoming)
 - Group exhibition of lens-based work
- **February 2025** *Missed Connections*, Contemporary Calgary/Exposure Photography Festival (Calgary, AB) (upcoming)
 - Group photographic exhibition in Exposure Photography Festival Emerging Photographer Showcase
- **February 2024** *Slurry*, Exposure Fence/Exposure Photography Festival/Chinook Blast (Calgary, AB)
 - Group photographic exhibition in Exposure Photography Festival Exposure Fence
- **February 2024** *Calgary Floods (2013)*, Contemporary Calgary/Exposure Photography Festival (Calgary, AB)
 - Group photographic exhibition in Exposure Photography Festival Emerging Photographer Showcase
- **October 2023 - January 2024** *Calgary Floods (2013)*, Billboard 208/The New Gallery (Calgary, AB)
 - Solo photographic exhibition as part of Billboard 208 outside The New Gallery.
- **July 2023** *Calgary Floods (2013)*, Calgary Public Library/Alberta Society of Artists (Calgary, AB)
 - Solo photographic exhibition at the Calgary Public Library
- **February 2023** *Slurry*, Contemporary Calgary/Exposure Photography Festival (Calgary, AB)
 - Group photographic exhibition in Exposure Photography Festival Emerging Photographer Showcase
- **May 2021** *Wide Open Windows*, Praxis Gallery (Minneapolis, MN)
 - Group photographic exhibition as part of *The Beauty in Madness* exhibition
- **March 2020** *Calgary Floods (2013)*, Ryerson University (Toronto, ON)
 - Group photographic exhibition in the Intersections | Cross-Sections Conference and Art Exhibition
- **February 2014** *Documenta (13): Liminality And Aesthetic Experience*, The Little Gallery: University of Calgary/Exposure Photography Festival (Calgary, AB)
 - Solo photographic exhibition as part of the Exposure Photography Festival

Honours & Awards

- **2024** *Artist Development Microgrant*, Calgary Arts Development (**\$1,600**)
- **2024** *Visual Arts & New Media Individual Project Grant*, Alberta Foundation for the Arts (**\$10,000**)
- **2023** *Shutter Hub Emerging Photographer Award*, Shutter Hub
- **2019** *University Graduate Scholarship*, University of Guelph (**\$3,500**)
- **2017** *Graduate Excellence Entrance Scholarship (GEES)*, University of Guelph (**\$30,000**)
- **2017** *Tri-Council Top-Up*, University of Guelph (**\$20,000**)
- **2017** *Ontario Graduate Scholarship (OGS)*, Ryerson (Declined) (**\$15,000**)
- **2016** *Social Sciences And Humanities Research Council (SSHRC) Doctoral Fellowship*, University of Guelph/SSHRC (**\$80,000**)
- **2015** *Canadian Graduate Scholarship – Masters (CGS-M)*, University of Guelph/SSHRC (**\$17,500**)
- **2014** *Ontario Graduate Scholarship (OGS)* University of Guelph (Declined) (**\$15,000**)
- **2014** *Ontario Graduate Scholarship (OGS)* Ryerson (Declined) (**\$15,000**)
- **2014** *Ontario Graduate Fellowship*, Ryerson (Declined) (**\$12,000**)
- **2014** *Graduate Research Assistant Tuition Supplement (GRATS)*, University of Guelph/SSHRC (**\$8000**)
- **2014** *Dean's Scholarship*, University of Guelph (**\$1,125**)
- **2012** *Program For Undergraduate Research Experience (PURE) Award*, University of Calgary (**\$4500**)

Work Experience

- **2021-2022** Graduate Research Assistant, University of Guelph (Guelph, ON)
- **2020** Sessional Instructor, University of Guelph (Guelph, ON)
- **2017-2023** Graduate Teaching Assistant, University of Guelph (Guelph, ON)
- **2016-Present** Freelancer, Independent
- **2014-2016** Graduate Teaching Assistant, University of Guelph (Guelph, ON)
- **2012-2014** General Manager, Rodeo Cutting & Coring Ltd. (Calgary, AB)