

Artist Bio

Brady Fullerton (he/him) is a lens-based artist and academic whose work explores trauma, masculinity, mental health, and the relationship between natural and built environments through the quotidian and mundane. Brady holds a Ph.D. in Philosophy and uses art to continue exploring philosophical questions. His work has been exhibited in group and solo shows, including through the Alberta Society of Artists, The New Gallery, Toronto Metropolitan University, the Exposure Photography Festival, Alberta Views Magazine, Harley Davidson Enthusiast Magazine, and the Calgary Herald. Currently, he serves on the boards of the Exposure Photography Festival and TRUCK Contemporary Art, and is working on several projects, including Nowhere, a photographic exploration of trauma and memory in his hometown of Drumheller, Alberta. This work is generously funded by the Alberta Foundation for the Arts and Calgary Arts Development.

Education

Ph.D. Philosophy, University of Guelph (2025)

- Dissertation: *Thinking Evolutionary Aesthetics Empirically: A Dissertation Exploring Empirical Approaches to Questions of Art, Aesthetics, and Evolution*
- GPA: 4.0/4.0
- SSHRC Doctoral Fellowship, Dean's List

MA Philosophy, University of Guelph (2016)

- Thesis: *Does Art Bring Us Together? An Empirical Approach to the Evolutionary Aesthetics of Ellen Dissanayake*
- GPA: 4.0/4.0
- SSHRC CGS-M, Ontario Graduate Scholarship, Dean's List

BA Philosophy, University of Calgary (2013)

- Program for Undergraduate Research Experience (PURE), Dean's List

Work Experience

Paul Jackson Fine Art Services

- **Art Handler** (September 2026-Present)

Resolve Photographic Services

- **Digital Imaging & Print Specialist** (November 2025-Present)

Sole Proprietorship

- **Professional Visual Artist** (2020-Present)
- **Freelance Consultant** (2016-Present)

Rodeo Cutting & Coring Ltd.

- **General Manager** (2025; 2012-2014)
- **Consultant** (2014-2025)

University of Guelph

- **Graduate Teaching Assistant** (2014-2023)

Brady Michael Fullerton

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- **Graduate Research Assistant** (2021-2022)
- **Sessional Instructor** (2020)

Volunteer Experience

TRUCK Contemporary Art

- **Treasurer** (January 2026-Present)
 - Chair of the Community Committee
- **Volunteer** (2022-2025)

Exposure Photography Festival

- **Board Member** (August 2025-Present)
 - Chair of the Portfolio Review Committee

The New Gallery

- **Volunteer** (2023-Present)

Conference & Workshop Experience

- **Introduction to Archival Inkjet Printing**, The Camera Store (November 2026)
 - Workshop Facilitator
- **Learning Artwork Reproduction Workshop**, CARFAC Alberta (Fall 2026)
 - Workshop Facilitator
- **Finding A Photo Project Workshop**, The Camera Store (July 2026)
 - Workshop Facilitator
- **Sequencing A Photo Project Workshop**, The Camera Store (July 2026)
 - Workshop Facilitator
- **Portfolio Review Workshop**, Exposure Photography Festival (January 2026)
 - Workshop Facilitator
- **See You There: Mall Memories Workshop**, Calgary Zine Cub/The New Gallery (June 2025)
 - Co-Facilitator
- **The Guelph Conference in Environmental Philosophy**, University of Guelph Philosophy Department (October 2018)
 - Co-Organizer
- **Canadian Society for Women in Philosophy (CSWIP) Conference** (October 2019)
 - Volunteer Coordinator

Art Exhibitions

Solo exhibitions

- ***Calgary Floods (2013)***, Billboard 208/The New Gallery (October 2023-January 2024)
- ***Calgary Floods (2013)***, Calgary Public Library/Alberta Society of Artists (July 2023)
- ***Documenta (13): Liminality And Aesthetic Experience***, The Little Gallery: University of Calgary/Exposure Photography Festival (February 2014)

Group exhibitions

- **[Currently Untitled]**, PLATFORM Centre for Photographic & Digital Arts (January-March 2026)
- **see you there // meet me here: echoes of eau claire**, The New Gallery (May 2025-July 2025)
- **Missed Connections**, Contemporary Calgary/Exposure Photography Festival (February 2025)
- **Slurry**, Exposure Photography Festival/Chinook Blast (February 2024)
- **Calgary Floods (2013)**, Contemporary Calgary/Exposure Photography Festival (February 2024)
- **Slurry**, Contemporary Calgary/Exposure Photography Festival (February 2023)
- **Wide Open Windows**, Praxis Gallery (May 2021)
- **Calgary Floods (2013)**, Ryerson University (March 2020)

Publications

Artistic

- **2024** Fullerton, B. *a heartbroken lullaby*.
 - *self-published zine*
- **2023** Fullerton, B., & Hawthorn, D. *Artemis*.
 - *self-published zine*
- **2024** Fullerton, B. Photograph from *Slurry* printed in *Alberta Views* magazine.
- **2023** Fullerton, B. Photograph from *Slurry* printed in *The Calgary Herald*.
- **2014** Fullerton, B. Photograph printed in *Canadian Art* magazine.

Academic

- **2023** Linquist, S., **Fullerton, B.**, & Grewal, A. "Epigenetic this, epigenetic that: comparing two digital humanities methods for analyzing a slippery scientific term." *Synthese*. DOI: <https://doi.org/10.1007/s11229-023-04265-5>
- **2021** Linquist, S., & **Fullerton, B.** "Transposon dynamics and the epigenetic switch hypothesis." *Theoretical Medicine and Bioethics*. DOI: <https://doi.org/10.1007/s11017-021-09548-x>
- **2020** Fullerton, B. "Does Art Bring Us Together? An Empirical Approach To The Evolutionary Aesthetics Of Ellen Dissanayake." *Biological Theory*. DOI: <https://doi.org/10.1007/s13752-020-00357-4>
- **2012** Fullerton, B. "Laura Mulvey's 'Visual Pleasure And Narrative Cinema': Jean-Luc Godard As Alternative Cinema." *Crash/Cut: University of Calgary Undergraduate Film Journal*
- **2010** Fullerton, B. "The Dialectic Of Myth In *Mas Se Perdio (We Lost More)*." *Answer Print*

Presentations

- **2026 Fullerton, B., & Fioret, C.** “Digital Intolerance and Meaningful Discourse: A Digital Humanities Approach to the Philosophical Implications of Digital Communication,” The Canadian Philosophical Association Annual Congress (Dalhousie University)
- **2023 Linquist, S., & Fullerton, B.** “Epigenetic This, Epigenetic That: Comparing Two Digital Humanities Methods For Analyzing A Slippery Scientific Term,” Big Data & the History and Philosophy of Science (University of Toronto, Virtual)
- **2021 Linquist, S., & Fullerton, B.** “Epigenetics and Transposon Dynamics,” DS²: Digital Studies of Digital Science Conference (UCLouvain, Virtual)
- **2019** *Guest Lecture To A Graduate Class On The Work Of Ellen Dissanayake*, University of Guelph
- **2018** Fullerton, B. “Topic Modelling and ‘Junk DNA,’” Learning from Empirical Approaches to HPS, The Center for Philosophy of Science (University of Pittsburgh)
- **2015** Fullerton, B. “Towards A Cultural Evolutionary Account Of An Aesthetics Of Problem-Solving,” The Western Canadian Philosophical Association Annual Conference (University of Saskatchewan)
- **2013** Fullerton, B. “Liminality And Aesthetics: Exploring The Aesthetic Experience,” The International Association For Philosophy And Literature Annual Conference (National University of Singapore)
- **2013** Fullerton, B. “Liminality And Aesthetics: Exploring The Aesthetic Experience,” Papers Please: Knowledge At The Borders of Disciplinarity Graduate Program In Humanities (York University)
- **2012** Fullerton, B. “Liminality And Aesthetics,” The International Association For Philosophy And Literature (Tallinn University)

Selected Honours & Awards

Academic

- **2019** University Graduate Scholarship, University of Guelph **\$3,500**
- **2017** Graduate Excellence Entrance Scholarship (GEES), University of Guelph **\$30,000**
- **2017** Tri-Council Top-Up, University of Guelph **\$20,000**
- **2017** Ontario Graduate Scholarship (OGS), Ryerson (Declined) **\$15,000**
- **2016** Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship, University of Guelph/SSHRC **\$80,000**
- **2015** Canadian Graduate Scholarship – Masters (CGS-M), University of Guelph/SSHRC **\$17,500**
- **2014** Ontario Graduate Scholarship (OGS) University of Guelph **\$15,000**
- **2014** Ontario Graduate Scholarship (OGS) Ryerson (Declined) **\$15,000**
- **2014** Ontario Graduate Fellowship, Ryerson (Declined) **\$12,000**
- **2014** Graduate Research Assistant Tuition Supplement (GRATS), University of Guelph/SSHRC **\$8,000**
- **2014** Dean’s Scholarship, University of Guelph **\$1,125**
- **2012** Program for Undergraduate Research Experience (PURE) Award, University of Calgary **\$4,500**

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Non-Academic

- **2026** Artist Development Microgrant, Calgary Arts Development **\$2,500**
- **2024** Artist Development Microgrant, Calgary Arts Development **\$1,600**
- **2024** Visual Arts & New Media Individual Project Grant, Alberta Foundation for the Arts **\$10,000**
- **2023** Shutter Hub Emerging Photographer Award, Shutter Hub

References

Available upon request